

THE NEW NATIONAL MUSEUM OF THE PACIFIC WAR AND GEORGE H. W. BUSH GALLERY



Design by:
Richter Architects
Corpus Christie, TX

David Richter
Elizabeth Chu Richter

Total Building
64,945 ft²

George H. W. Bush Gallery
32,887 ft²

“The two sources of design meaning - Historic Fredericksburg and the Pacific Theatre of World War II - interweave into a design that is intimately connected to its place and expressive of its mission at large”

-- Elizabeth Chu Richter, FAIA



The new building now under construction for the National Museum of the Pacific War will be home to:

- The new George H. W. Bush Gallery, the most comprehensive exhibit on the history of World War II in the Pacific and East Asia ever created
- A 17,321 ft² collections management facility for one of the most extensive collections of artifacts, documents, photographs and oral histories related to the Pacific War to be found anywhere in the world.

- A new 2,260 ft² Museum Store
- A 1,750 ft² temporary exhibit gallery



“This new 40,000 ft² addition and renovation to the George H.W. Bush Gallery of the National Museum of the Pacific War is designed with direct reference to the historical fabric of Fredericksburg, Texas and with metaphorical reference to the American military and the Pacific War. This design concept recognizes that the street-front pedestrian and vehicular experience is critical to the continuity of the historical character of the district. The perimeter is composed of a series of simple one story stone building facades, linked by courtyards and/or low stone walls to create a continuous perimeter scaled and detailed to the neighborhood urban district. The museum store, lobbies and certain large-scale exhibits and artifacts are visible and oriented to the sidewalk to further enhance the pedestrian experience. Inboard from this perimeter zone, the building design more directly expresses the museum and its purpose. The scale of the design steps up to convey the national significance of the museum and the global and historic magnitude of the Pacific War. Materials and detail of these building elements allude to the WWII era American military – yet also hold traditions in the Texas Hill Country.”

--Richter Architects

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